









HOW TO PAINT NACHTALBEN




PAINTS USED

 - Matt White Spray - Matt White - Deep Grey - Matt Black - Buffed Hide - Brigadine Brown - Moldy Wine - Uniform Grey - Gargoyle Grey - Gun Metal - Evil Chrome - True Brass - Shining Silver - Strong Skin Shade - Dark Tone - Runic Grey Speedpaint

Note: Paints used are from The Army Painter range

PAINTING KEY

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- A decorative border made of thin, brown, hand-drawn lines with small circular and cross-like motifs at the corners, framing the central text.
- (B) - Basecoat
 - (L) - Layer
 - (H) - Highlight
 - (W) - Wash
 - (G) - Glaze
 - (RW) - Recess Wash
 - (WD) - Watered Down
 - (DB) - Drybrush
 - (OB) - Overbrush
 - (AB) - Airbrush



UNDERCOAT:
Matt White Spray

METALS:

Gun Metal (B)

SKIN TONES:

Buffed Hide (B)

STRAPS:

Matt Black (B)

COPPER DETAILS:

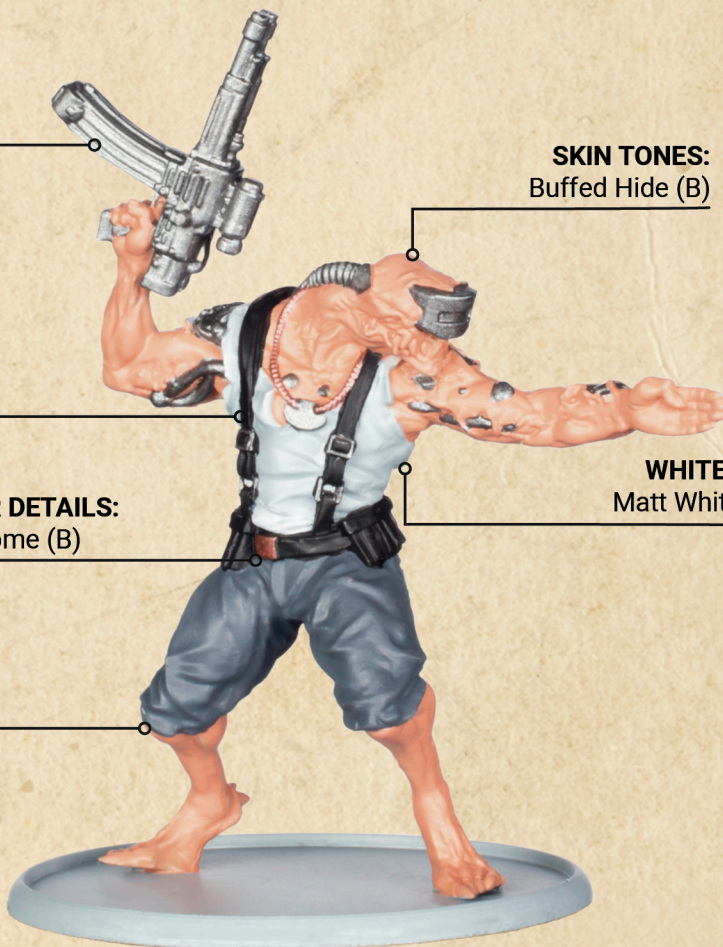
Evil Chrome (B)

WHITE SHIRT:

Matt White (Tidy)

TROUSERS:

Deep Grey (B)



TIP:

Block in all the other colours first, then come back at the end to tidy up the Matt White shirt. It keeps things neat - especially if your brush strays when painting the black straps!

METALS:

Dark Tone (W)

SKIN TONES:

Strong Skin Shade (W)

COPPER DETAILS:

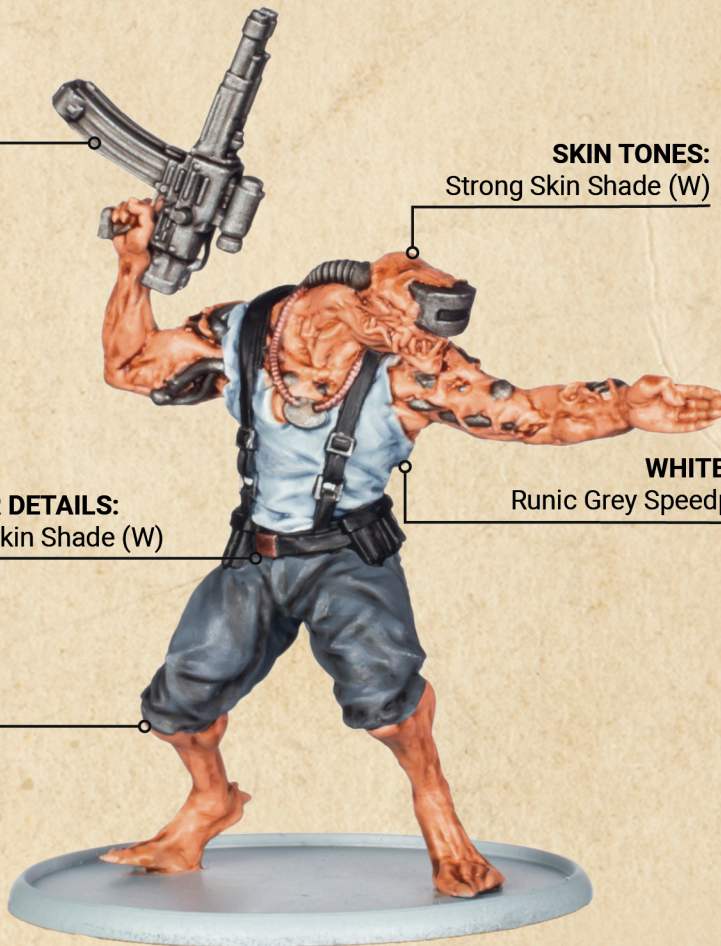
Strong Skin Shade (W)

WHITE SHIRT:

Runic Grey Speedpaint (L)

TROUSERS:

Dark Tone (RW)



METALS:

Shining Silver (H)

SKIN TONES:

Moldy Wine (RW)

COPPER DETAILS:

True Brass (H)

WHITE SHIRT:

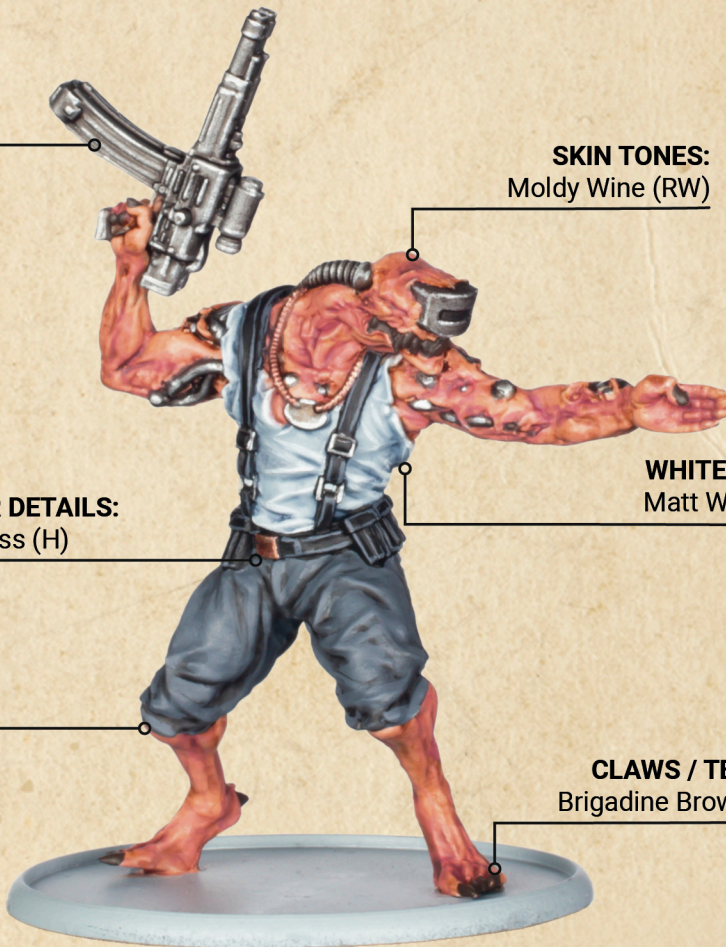
Matt White (H)

TROUSERS:

Deep Grey (L)

CLAWS / TEETH:

Brigadine Brown (B)







BACKPACK DETAILS